

**By accident Granger saw the aliens land, so with scientific curiosity he captured one of them. This incident made Earth the scene of a-**

**Stellar Vengeance  
By Frank Freeman**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

**Inner Sanctum by Kevin MacLeod  
Music Link:**

**<https://incompetech.filmmusic.io/song/3917-inner-sanctum>**

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**Spider Eyes by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/4405-spider-eyes>**

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**Scheming Weasel (slower version)  
by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/4327-scheming-weasel-slower-version>**

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**The atomic bomb meant, to most people, the end.  
To Henry Bemis it meant something far different—a thing  
to appreciate and enjoy.**

**Time Enough At Last  
By Lynn Venable**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

**Music:**

**The Chamber by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/4486-the-chamber>**

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**Supernatural by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/4446-supernatural>**

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**Night Vigil by Kevin MacLeod**

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**Investigations by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/3924-investigations>**

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**Practice makes perfect in some cases—but not in this  
eerie instance!**

**KID STUFF  
By WINSTON MARKS**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

**Investigations by Kevin MacLeod  
Link: [https://incompetech.filmmusic.io/song/3924-  
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**Steel and Seething by Kevin MacLeod  
Link: [https://incompetech.filmmusic.io/song/4417-steel-  
and-seething](https://incompetech.filmmusic.io/song/4417-steel-and-seething)**

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**Scissors by Kevin MacLeod  
Link: <https://incompetech.filmmusic.io/song/4329-scissors>  
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**Anguish by Kevin MacLeod  
Link: [https://incompetech.filmmusic.io/song/3373-  
anguish](https://incompetech.filmmusic.io/song/3373-anguish)**

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**This diplomat had to be treated with kid gloves; my orders were clear on that. Trouble was my instructions from Earth didn't cover—**

**The Ambassador's Pet  
By Alexander Blade**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

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**John Gardner made up his mind to buy his wife a very unusual present—one she could not resist. So he asked the salesman to show him—**

**The Obedient Servant  
By S. M. Tenneshaw**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

**Investigations by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/3924-investigations>  
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**Dark Hallway (clean) by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/3607-dark-hallway-clean>  
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**Dark Walk by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/3612-dark-walk>  
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[the-curtain-rises-by-kevin-macleod-from-filmmusic-io](https://incompetech.filmmusic.io/song/3612-dark-walk)**

**Industrial Revolution by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/3911-industrial-revolution>  
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**Malt Shop Bop by Kevin MacLeod**

**Link: <https://incompetech.filmmusic.io/song/4015-malt-shop-bop>  
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**There's nothing wrong with dying—it just hasn't ever had the proper sales pitch!**

**AND ALL THE EARTH A GRAVE  
BY C.C. MacAPP**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

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**Holderness' editorial error cost him his job—but it also created a serious problem for K-17. As an invader had he walked into a trap?**

**The Missing Disclaimer  
By Sam Sackett**

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**He had to find a single planet somewhere in the vast Universe. The trouble was, if he found it—would he remember what he must do?"**

## **MESSENGER**

**By William Morrison**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

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**Jules Barne's assignment was to write a play which  
would save earth from an invasion! And yet the  
crucial scene was...**

**Not In The Script  
By Arnold Marmor**

**Produced, Directed & Narrated by Nathan Schulz  
Sound effects by Nathan Schulz  
Music by Kevin MacLeod**

**"Impending Boom" Kevin MacLeod  
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**Do you think a story could ever make you shudder  
with a horror too great to bear?  
There is one like that—and you will have to read it!**

## **THE MOST HORRIBLE STORY**

**By John W. Jakes**

**"Magic Escape Room" Kevin MacLeod  
(incompetech.com)**

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**It was like any other car on the road. It was  
automatic, self-contained—and eternal!**

**ROAD STOP  
by David Mason**

**"Dreams Become Real" Kevin MacLeod  
(incompetech.com)**

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